# Caroline Haslett Primary School - Music Unit 3 Music Style: Rock Year 2 I Wanna Play In A Band

# Knowledge – What I will know at the end of the unit.

**Sing:** To know that unison is everyone singing at the same time.

**Play:** Know the names of un-tuned percussion instruments played in class.

**Improvise:** When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.

**Compose:** Know that composing is like writing a story with music.

**Perform:** A performance can be a special occasion and involve a class, a year group or a whole school



#### **Activities**

- Find the pulse!
  - You decide what you will be
- Clapping Rhythms
  - Clap the rhythm of your favourite food Make up your own rhythms
- Singing
  - o In all the different styles!
- Playing instruments
  - Use up to three notes –
     F or D and C.
- Improvise
  - Use the notes F + G
- Compose
  - Use simple rhythms, choosing from the notes
     F + G or F, G + A.
- Perform
  - Class Performance of I Wanna Play in A Band.

## Vocabulary

- Audience the people who listen to a performance.
- Bass Guitar



- **Composing** creating and developing musical ideas and 'fixing' them.
- Drums



- **Dynamics** how loudly or quietly the music is being played.
- Electric Guitar



- Improvise to make up a tune and play it on the spot. There is an assumption that it can never be recreated.
- Keyboard



- **Melody** a group of notes played one after the other.
- **Performing** singing and playing instruments for others to hear.
- **Pitch** a musical dimension that describes the range of high and low sounds.
- **Pulse/beat** the heartbeat or steady beat of a song/piece of music.
- Rhythm a musical dimension that describes the combination of long and short sounds to make patterns.
- Rock music style which tends to include electric and bass guitars and drums.
- Tempo describes how fast or slowly the music is played.

### Skills

- **Sing:** Start and stop singing when following a leader.
- Play: Play the part in time with the steady pulse.
- **Improvise:** Use voice and instruments, listen and sing back, then listen and play your own answer using one or two notes.
- **Compose:** Create simple melodies using three notes.
- **Perform:** Sing songs from memory.

Through the year, knowledge and skills are built on and practised to consolidate and improve.