Caroline Haslett Primary School Year 4 Art **Bodies** Knowledge Vocabulary Julian Opie Group installation – Many of this British artist's works are on the theme of the human where 3-D artworks are body. Sometimes the body is represented by black outlines filled positioned to transform with flat colour and a black circle for a head with a space where a space. the neck should be. Maquette - a small, scale model that is often used as a plan for a full-sized drawing or sculpture. Mold - a hollow container used to give Henry Moore 1898-1986 shape to something. A British sculptor, he is most famous for creating abstract, bronze Casting – a process body sculptures which sometimes have holes right through them. where liquid metal is As well as bumps and hollows, he used flowing shapes. poured into a mold and Recumbent Figure - Henry Moore then allowed to solidify. When solid, it is broken out of the mold – this is called 'a casting'. **Sir Antony Gormley** A British sculptor who created the famous Angel of the North. Almost all his work takes the human body as its subject. The Angel of the North - Antony Gormley **Dame Vivienne Westwood**

A British fashion designer whose designs brought the fashions of punk and new wave into the mainstream in the 1970s and 1980s.



Activities

- Explore the works of the artist Julian Opie and use as inspiration to draw felt tip figures
- Explore the sculptures of Henry Moore before visiting sculptures in and around Milton Keynes
- Create charcoal drawings of a body shape experimenting with light and dark tones
- Create pen drawings of a body shape experimenting with light and dark tones
- Create pen drawings of bodies focusing on detail
- Create a cardboard maquette to form part of a group installation
- Create clay sculptures on wire frames in the style of Alberto Giacometti
- Make Vivienne Westwood inspired paper clothes keeping to a design brief

Skills

- Learn about the work of great artists in history Improve mastery of art and design techniques (shape, colour, light and dark tones, pen, charcoal, sculpture in card and clay, design)