Caroline Haslett Primary School - PE			
Topic: Dance Yea		ar 4	Dance
Knowledge		Vocabulary	
 Knowledge Know how to design their own movement phrases that respond to a stimuli or emotion Understand the similarities and differences between a range of dance movements e.g. unison, canon Have an understanding and an awareness of others Begin to understand how to evaluate short dance phrases 		all dand movem Canon childrer followe Similar movem person could o Repeti or a ph Level - dancer low) Floor F across	n - when cers performing the same tents at the same time - a dance where one or some in perform their phrase, d by another child or group. To a Mexican wave – the tent get passed around from to person. The movement overlap or not. Ition - repeating a movement rase again. The height in space at which a moves (e.g. high, medium, Pathway - a direction taken the floor (zigzag, curved, t, diagonal)

Activities

- Combine and link a small number of movement phrases
- Change their movements according to different stimuli
- Respond and react accordingly to their partner's/ group member's dance movements.
- Identify strengths and areas in which they could improve.

Skills

- Perform with co-ordination
- Demonstrate actions that link with fluency and accuracy
- Create their own ideas and movement phrases
- Begin to combine movement phrases
- Begin to respond within a small group to speed and level



