

Caroline Haslett Primary School - PE

Topic: Dance

Year 5

Dance

Knowledge

- Know how to use different compositional ideas to create motifs incorporating unison, canon, action and reaction, question and answer
- Understand how to evaluate dance phrases using appropriate language

Vocabulary

- **Motif** - a movement phrase encapsulating an idea that is repeated and developed throughout the dance. For example, one could create a motif to symbolise the movements of a cat, or to express the feeling of sorrow.
- **Action /Reaction** - when the action of one dancer in a partnership or group is felt and responded to by another dancer or group.
- **Shadowing** - copying the movements of another person by following behind them
- **Mirroring** - reflecting the movements of another person as if they are a mirror image (facing each other)
- **Narrative structure** - a dance that tells a story through movement
- **Spatial Pattern** - components of dance involving direction, pathways, facings, levels, shapes, and design

Activities

- Think about character and narrative ideas created by the stimulus, and respond through movement
- Experiment with a wide range of actions: jumps, turns etc.
- From the observation of others, begin to describe constructively how to refine, improve and modify performance.
- Refine own performance in response to comments of others and self- analysis.

Skills

- Perform showing precision, control, accuracy and fluency
- Vary and combine spatial patterns, speed, tension and continuity when working on their own, with a partner and in a group

Mirroring

