



**Caroline Haslett Primary School**

Art	Year 5	Central and South America
<b>Knowledge</b>		<b>Vocabulary</b>
<p><b>Frida Kahlo 1907-1954</b>                      Married to Diego Rivera. She was a Mexican artist famous for her self-portraits and for painting women as strong people. She used bright colours.</p>  <p><b>Joaquin Torres Garcia 1874-1949</b>                      He made toys, paintings and sculptures. He preferred earthy colours and used symbols from music, religion, horoscopes, traffic, technology and ancient cultures. He was influenced by the artist Mondrian.</p> <p><b>Leonora Carrington 1917-2011</b>                      A British born artist who lived in Mexico, she painted dream-like images using fantasy characters. Her love of nursery rhymes and fairy tales can be seen in her work.</p> <p><b>Diego Rivera 1886-1957</b>                      Married to Frida Kahlo. A Mexican painter, he was famous for creating huge murals because he wanted ordinary people to see his work. His style was big, bold and colourful, often with a political message attacking the ruling classes.</p> <p><b>Beatriz Milhazes</b>                      A Brazilian collage artist and painter who uses very colourful materials, she is influenced by the tropical plants and flowers and the carnivals in her culture.</p>		<ul style="list-style-type: none"> <li>• <b>Earthy colours</b> – colours found in nature [particularly browns].</li> <li>• <b>Mural</b> – a painting on a wall.</li> <li>• <b>Collagraph</b> – printing stamp made of textured materials glued onto a base.</li> </ul> 
<b>Activities</b>		
<ul style="list-style-type: none"> <li>• Explore the work of Frida Kahlo and her use of strong, bright colours</li> <li>• Create a clay monkey sculpture using tools to shape and mark focusing on proportion</li> <li>• Explore the work of Joaquin Torres Garcia focusing on his use of symbols. Use as inspiration to create a personalised picture puzzle using poster paints</li> <li>• Having explored the work of Leonora Carrington and its dream-like qualities, design and make a dream catcher combining material to enhance visual and tactile qualities</li> <li>• Taking inspiration from the work of Diego Rivera, collaborate to create a class mural of his work in collage that has mixed textures and tones</li> <li>• Explore the use of vivid colour and texture in the work of Beatriz Milhazes. Combine collage and print techniques to produce an abstract tropical piece</li> </ul>		
<b>Skills</b>		
<ul style="list-style-type: none"> <li>• Learn about the work of great artists in history</li> <li>• Improve mastery of art and design techniques (shape, proportion, clay sculpture, paints, combining materials, visual &amp; tactile qualities, collage, texture, tone, collagraph printing)</li> </ul>		