Caroline Haslett Primary School - Music Unit 4 Music Style: Hip Hop Year 5 The Fresh Prince of Bel Air

Knowledge – What I will know at the end of the unit.

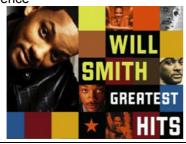
Sing: To know how to sing in unison, the solo, lead vocal, backing vocals or rap.

Play: To know notes C, D, E, F, G, A, B + C on the treble stave.

Improvise: To know that if you improvise using the notes you are given, you cannot make a mistake

Compose: To know the connection between sound and symbol.

Perform: To know that you must sing or rap the words clearly and play with confidence



Activities

- Warm-Up Games
 - Play and copy back using up to 3 notes – D, E + F.
 Bronze: D | Silver: D + E |
 Gold: D, E + F challenge.
- Singing
 - Rapping in unison
- Playing instruments
 - With the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.
- Improvise
 - Use up to 3 notes D, E + F. Bronze: D | Silver: D + E | Gold: D, E + F challenge.
- Compose
 - A simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.
- Perform
 - The performance will include either improvisations, instrumental performances or compositions

Vocabulary

- Compose create and develop musical ideas and 'fix' them
- Cover a version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.
- Decks equipment used by DJs, MCs, and Rappers to mix sounds from different records and to make effects e.g. scratching that was first used in the late 1970s.
- **Drum loops** a sequence of sounds/music that is recorded, may be sampled, and is reproduced digitally or electronically.
- Dynamics a musical dimension indicating how loudly or quietly the music is being played.
- Funk music with strong bass lines and a heavy syncopated beat
- **Melody** another name for tune.
- Old-school Hip Hop music style using mixing decks and sampling, lead by MCs and DJs rapping and beat-boxing.
- Pulse the heartbeat or steady beat of a song/piece of music.
- Rap rapping: A vocal technique in which the performer speaks rhythmically against a steady beat.
- **Rhythm** the combination of long and short sounds to make patterns.
- Riff a short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
- Scratching moving a record back and forth to make a rhythmic sound.
- Structure/form/shape how the sections (verses and choruses etc.) of a song are ordered to make the whole piece.
- Synthesizer



- Tempo describes how fast or slowly the music is played.
- Texture a musical dimension that describes the layers of sound in music.
- Timbre a musical dimension that describes the quality and character of the sound of the instruments used.
- Unison everyone plays or sings the same music at the same time.

Skills

- Sing: To experience rapping and solo singing.
- Play: To rehearse and perform their part within the context of the Unit song.
- **Improvise:** Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.
- **Compose:** Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song.
- Perform: To talk about the venue and how to use it to best effect.

Through the year, knowledge and skills are built on and practised to consolidate and improve.