

**Caroline Haslett Primary School**

**Art**

**Year 6**

**The Seaside**

**Knowledge**

**Alfred Wallis 1855-1942**

He was a Cornish artist who preferred using boat or house paints rather than artists' paints. He painted from his memories largely on old pieces of wood, cardboard, lids on boxes or objects he had found. His paintings use similar colours: greys, greens, browns, blacks and whites.

**Hokusai 1760-1849**

He was a Japanese artist who mainly painted silks and printed in wood blocks. He called himself 'The Old Man Mad About Drawing'. His images showed ordinary Japanese people, flowers, birds and landscapes.

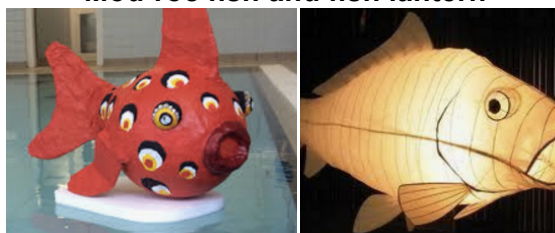
**The Great Wave of Kanagawa - Hokusai**



**Vocabulary**

- **Weaving** – interlacing threads that pass in one direction with others that pass in the opposite direction to them.
- **Woodblock printing** – a technique for printing originating in China. An image is carved on a piece of wood, inked and then printed onto a surface.
- **Withies** – tough flexible branches from the willow tree used for tying or basketry.
- **Structure** – the arrangement of and the relationship between the parts of something.

**Mod-roc fish and fish lantern**



**Activities**

- Create a pen drawing of a fish focusing on fine detail
- Explore the work of Alfred Wallis and use as inspiration to create a chalk pastel observational drawing of a shell
- Design, make and decorate a mod-roc sculpture of a fish
- Create a woven undersea background, selecting appropriate colours and textiles. Enhance by adding chosen decorative elements (e.g. sticking, stitching, embroidery)
- Collaborate to design, make and decorate a fish/pyramid lantern for a purpose



**Skills**

- Learn about the work of great artists in history
- Improve mastery of art and design techniques (observational drawing, pen, chalk pastels, mod-roc sculpture, weaving, textiles, wood frame sculpture, shadow, tone, texture, form, line, proportion, depth, visual and tactile qualities)