





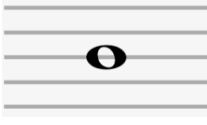




Caroline Haslett Primary School - Music

Unit 6		
Music Style: Classical and Yr6 Choice	Year 6	Reflect, Rewind, Replay
Knowledge – What I will know at the end of the unit.		Vocabulary
<p>Sing: To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse.</p> <p>Play: To know the notes C, D, E, F, G, A, B + C on the treble stave</p> <p>Improvise: To know three well-known improvising musicians</p> <p>Compose: To recognise the connection between sound and symbol</p> <p>Perform: To know that a performance involves communicating ideas, thoughts and feelings about the song/music</p>		<ul style="list-style-type: none"> • Crotchet – musical note that means 1 beat.  • Dotted Crotchets – musical note that means one and a half beats.  • Dotted minim – music note that means 3 beats.  • Dotted Quaver – musical note that means three quarters of a beat.  • Minim – musical note that means 2 beats.  • Rest – musical note to show that there is nothing being played  • Semibreve – musical note that means four beats  • Quaver – musical note that means half a beat. 
		
Activities		
<ul style="list-style-type: none"> • Revisit several activities from across the year including: <ul style="list-style-type: none"> ○ Listening to and appraising previously learned songs. ○ Singing previously learned songs. ○ Playing previously performed pieces • Reviewing musical notation learned throughout the year. 		

Skills

- **Sing:** To sing with awareness of being 'in tune'.
- **Play:** To lead a rehearsal session.
- **Improvise:** Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.
- **Compose:** Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).
- **Perform:** To talk about the venue and how to use it to best effect.

Through the year, knowledge and skills are built on and practised to consolidate and improve.