




## Caroline Haslett Primary School

Art	Year 6	Wildlife
<b>Knowledge</b>		<b>Vocabulary</b>
<p><b>Constantin Brancusi 1876-1957</b>            He was a Romanian sculptor who made his images very simple. His sculptures were mostly made from marble, limestone, bronze and wood. He often carved his work. From the 1920s to the 1940s, he was particularly interested in birds in flight. He was more interested in the birds' movements than the shape of their bodies.</p> <p style="text-align: center;"><b>Bird in Space</b></p> <p>Brancusi doesn't show wings and feathers. He elongates the body and stretches the head and beak until it is slanted and oval.</p> <div style="text-align: center;">  </div> <p><b>Richard Sweeney</b>            He is an English sculptor who manipulates paper to create sculptural pieces inspired by the structures and growth patterns seen in nature.</p> <p style="text-align: center;"><b>Reflection by Richard Sweeney and paper sculpture</b></p> <div style="display: flex; justify-content: space-around;">   </div>		<ul style="list-style-type: none"> <li><b>Manipulate</b> – to skilfully handle, control, model or use eg. manipulating clay to make a sculpture</li> </ul>
<b>Activities</b>		
<ul style="list-style-type: none"> <li>Create an annotated observational drawing of a feather using a variety of techniques to add interesting effects (shadow, tone, texture, line, form)</li> <li>Create an observational drawing of a bird using charcoal and chalk to emphasise tone</li> <li>Select a bird/feather image to print using polystyrene tiles. Print in different colours to add depth</li> <li>Design and make a bird clay tile, focusing on proportion and use of tools to achieve life-like qualities</li> <li>Explore the sculptures of Constantin Brancusi and Richard Sweeney. Create a life-like 3D model of a bird using paper and tape</li> <li>Using coloured tissue paper and papier maché techniques, enhance the visual and tactile quality of the bird model</li> </ul>		
<b>Skills</b>		
<ul style="list-style-type: none"> <li>Learn about the work of great artists in history</li> <li>Improve mastery of art and design techniques (observational drawing, pencil, charcoal, chalk, clay, modelling, papier maché, shadow, tone, texture, form, line, proportion, depth, visual and tactile qualities)</li> </ul>		