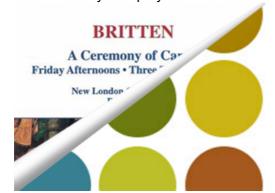
Caroline Haslett Primary School - Music		
Unit 3 Music Style: Western Classical	Year 6	Benjamin Britten – A New Year Carol

Knowledge – What I will know at the end of the unit.

Sing: To know how to sing in unison, the solo, lead vocal, backing vocals or rap. **Play:** To know different ways of writing music down – e.g. staff notation, symbols. **Improvise:** To know that using one, two or three notes confidently is better than using five

Compose: To know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure.

Perform: To know that you must sing or rap the words clearly and play with confidence.



Activities

- Pulse, rhythm and pitch games:
 - Learn to clap some of the rhythms used in the song
 - Learn some musical
- Singing
 - In unison. Sing the song in its original style, and the Urban Gospel version.
- Perform
 - The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Vocabulary

- Compose create and develop musical ideas and 'fix' them
- Cover a version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.
- **Dimensions of Music –** the ways in which sound can describe.
- **Dynamics** how loud or quiet something is.
- **Improvise** to make up a tune and play it on the spot.
- Melody another name for tune.
- Ostinato a short repeated rhythmic or melodic pattern
- Phrase a part of the melody like a musical sentence.
- **Pitch** the range of high and low sounds within music.
- Pulse the heartbeat or steady beat of a song/piece of music.
- **Rhythm** the combination of long and short sounds to make patterns.
- Structure/form/shape how the sections (verses and choruses etc.) of a song are ordered to make the whole piece.
- Tempo describes how fast or slowly the music is played.
- Texture a musical dimension that describes the layers of sound in music.
- Timbre a musical dimension that describes the quality and character of the sound of the instruments used.
- **Unison** everyone plays or sings the same music at the same time.
- Urban Gospel modern music that is Christian usually sung with rich harmony and often with a call and response structure.

Skills

- Sing: To follow a leader when singing.
- **Play:** Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts a one-note, simple or medium part or the melody of the song from memory or using notation.
- **Improvise:** Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.
- **Compose:** Explain the keynote or home note and the structure of the melody.
- **Perform:** To discuss and talk musically about it "What went well?" and "It would have been even better if...?"

Through the year, knowledge and skills are built on and practised to consolidate and improve.