


## Caroline Haslett Primary School - Music

Unit 1 Music Style: Motown/Pop	Year 6	Happy
<b>Knowledge – What I will know at the end of the unit.</b> <p><b>Sing:</b> To know and explain the importance of warming up your voice</p> <p><b>Play:</b> To know the instruments you might play or be played in a band or orchestra.</p> <p><b>Improvise:</b> To know that improvisation is making up your own tunes on the spot.</p> <p><b>Compose:</b> To know that a composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends.</p> <p><b>Perform:</b> To know that performing is sharing music with an audience with belief and that it doesn't have to be a drama! It can be to one person or to each other.</p>		<b>Vocabulary</b> <ul style="list-style-type: none"> <li>• <b>Compose</b> – create and develop musical ideas and 'fix' them</li> <li>• <b>Cover</b> – a version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.</li> <li>• <b>Dimensions of Music</b> – the ways in which sound can describe.</li> <li>• <b>Dynamics</b> – how loud or quiet something is.</li> <li>• <b>Groove</b> – the rhythmic part of the music that makes you want to move and dance.</li> <li>• <b>Hook</b> – the main musical idea from a song that we remember i.e. a short catchy phrase.</li> <li>• <b>Improvise</b> – to make up a tune and play it on the spot.</li> <li>• <b>Melody</b> – another name for tune.</li> <li>• <b>Motown</b> – Soul music characterised by a rhythm section playing, laying down the groove with a funky bassline and a tambourine sounding over the top.</li> <li>• <b>Neo Soul</b> – a style of music which emerged from Soul and contemporary RnB. The modern way in which the songs are produced, give a timeless Soul feel that has a contemporary edge.</li> <li>• <b>Pitch</b> – the range of high and low sounds within music.</li> <li>• <b>Producer</b> – someone who manages the sound recording and production of a band or performer's music.</li> <li>• <b>Pulse</b> – the heartbeat or steady beat of a song/piece of music.</li> <li>• <b>Rhythm</b> – the combination of long and short sounds to make patterns.</li> <li>• <b>Riff</b> – a short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.</li> <li>• <b>Solo</b> – an Italian word to describe playing, singing or performing of one person or on our own.</li> <li>• <b>Structure/form/shape</b> – how the sections (verses and choruses etc.) of a song are ordered to make the whole piece.</li> <li>• <b>Tempo</b> – describes how fast or slowly the music is played.</li> <li>• <b>Texture</b> – a musical dimension that describes the layers of sound in music.</li> <li>• <b>Timbre</b> – a musical dimension that describes the quality and character of the sound of the instruments used.</li> </ul>
<b>Activities</b> <ul style="list-style-type: none"> <li>• <b>Warm-Up Games</b> <ul style="list-style-type: none"> <li>○ Play and copy back using up to 3 notes – A, G + B. Bronze: A   Silver: A + G   Gold: A, G + B challenge.</li> </ul> </li> <li>• <b>Singing</b> <ul style="list-style-type: none"> <li>○ In 2 parts</li> </ul> </li> <li>• <b>Playing instruments</b> <ul style="list-style-type: none"> <li>○ Play parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – A, G + B.</li> </ul> </li> <li>• <b>Improvise</b> <ul style="list-style-type: none"> <li>○ Use up to 3 notes – A, G + B. Bronze: A   Silver: A + G   Gold: A, G + B challenge.</li> </ul> </li> <li>• <b>Compose</b> <ul style="list-style-type: none"> <li>○ A simple melody using simple rhythms choosing from the notes A, G + B or C, E, G, A + B.</li> </ul> </li> <li>• <b>Perform</b></li> <li>• The performance will include one or more of the following: Improvisations                             <ul style="list-style-type: none"> <li>• Instrumental performances • Compositions</li> </ul> </li> </ul>		

**Skills**

- **Sing:** To sing in unison and to sing backing vocals.
- **Play:** Play a musical instrument with the correct technique within the context of the Unit song.
- **Improvise:** Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.
- **Compose:** Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song.
- **Perform:** To choose what to perform and create a programme.

Through the year, knowledge and skills are built on and practised to consolidate and improve.